

Phase I Calendar

Multimodal Language & Literacy Narrative Assignment

ENGL 110 | FALL 2023

During Phase 1, you will study a variety of texts and ideas and practice skills like rhetorical reading, narrative writing, self-reflection, and analyzing social/political forces in writing. Among other smaller assignments, you will compose two Language & Literacy Narratives, one spoken and one written.

Note: you should have access to all readings and all assignments every class (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

DATE	HW DUE BEFORE CLASS	IN-CLASS TOPICS/GOALS
Week 1 Tuesday 8/29	1. Familiarize yourself with Blackboard (BB) and our course site.	<ul style="list-style-type: none"> • Introductions • Syllabus Review • Transparent Grading
Week 1 Thursday 8/31	1. Complete and submit to BB the " <u>Questionnaire</u> " 2. View video: " <u>A Guide to Annotating Texts.</u> " 3. Read " <u>Rhetoric and Rhetorical Situations</u> " handout. 4. Read Hughe's " <u>Theme for English B.</u> "	<ul style="list-style-type: none"> • Building Community • Rhetorical Concepts • Annotating Readings (on paper and on the computer) • Hughes' Poem
Week 2 Tuesday 9/5	1. Read and annotate Tan's " <u>Mother Tongue.</u> " 2. Complete and submit to BB a " <u>Rhetorical Situation Worksheet</u> " for Tan. 3. Write and submit to BB a 1-page response to Tan. What parts resonate with you most? Why?	<ul style="list-style-type: none"> • Tan's Rhetorical Situation • "<u>Charting</u>" texts for what they do (handout) • Introduce <u>Phase 1 Assignment</u>
Week 2 Thursday 9/7	1. View video: Saleem's " <u>Why I Keep Speaking Up...</u> " 2. Complete and submit to BB a " <u>Rhetorical Situation Worksheet</u> " for Saleem. 3. Complete and submit to BB the " <u>Language and Literacy Narrative Brainstorms</u> " worksheet.	<ul style="list-style-type: none"> • Saleem's Rhetorical Situation • View video: "<u>My Spanish,</u>" <u>Lozada-Oliva</u> • Workshop LLN brainstorm • Discuss the WLLN Cover Letter & SLLN Presentation • Audience Analysis
Week 3 Tuesday 9/12	1. Read and annotate Jordan's " <u>Nobody Mean More to Me Than You...</u> " 2. Complete and submit to BB a " <u>Rhetorical Situation Worksheet</u> " for Jordan. 3. Write a 1 page snapshot of 1 meaningful moment in your language and/or literacy experiences. Print 2 copies and bring to class.	<ul style="list-style-type: none"> • Jordan's Rhetorical Situation • <u>Practice Charting</u> (Worksheet) • Workshop snapshots (peer review)

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Week 3 Thursday 9/14	1. Read Norton’s “ <u>Writing a Literacy Narrative</u> ” (pages 28-34). 2. Write and submit to BB a full draft of your Written L&L Narrative (at least 2.5 pages long). Print 2 copies and bring to class.	<ul style="list-style-type: none"> • Writing a L&L narrative and making larger connections • Analyze Model Narrative • Workshop drafts
Week 4 Tuesday 9/19	1. Write a full draft of your Spoken L&L Narrative. Practice it a few times (ideally with a friend/classmate/family member) and revise it at least once. Be ready to practice it with peers and email yourself any files you need.	<ul style="list-style-type: none"> • View video: "<u>3 Ways to speak English,</u>" <u>Jamila Lyiscott</u> • Sign up for SLLN presentation • Assign peer review groups • Workshop SLLNs
Week 4 Thursday 9/21	1. Revise and submit to BB Discussion Board your WLLN based on peer feedback.	<ul style="list-style-type: none"> • Introduce <u>Phase 2 Assignment</u> • Brainstorm ideas for Phase 2
Week 5 Tuesday 9/26	1. Read and give feedback on two of your peers’ essays using the “Take-Home Peer Review” worksheet. Upload your worksheet to your peers’ Discussion Board post.	<ul style="list-style-type: none"> • SLLN Presentation Group 1 • Discuss connections
Week 5 Thursday 9/28	1. Review your peers’ feedback. Make revisions to your Written L&L Narrative in response to that feedback. 2. Work on your <u>Cover Letter</u> .	<ul style="list-style-type: none"> • SLLN Presentation Group 2 • Discuss connections
Week 5 Friday 9/29	1. Revise and polish the final draft of your Written L&L Narrative. Then, write and paste your Cover Letter at the beginning of your document. Submit to BB.	<ul style="list-style-type: none"> • NO CLASS, of course